

Before You Take The Searchlight Organisation's Advice On Racial Attacks, There Are A Few Questions You Should Ask Mr Gable And The Other Liars, Hatemongers And Secret State Narks From His Error-prone, Lie-Ridden, Mischief-making Magazine

One of the organisations scheduled to give evidence to this commission is *Searchlight* magazine. *Searchlight* has been published continuously since 1975 and calls itself the International Anti-Fascist Monthly. This sounds impressive, but there are a number of disturbing features about *Searchlight* which give cause for concern, and which should disqualify it from giving evidence to an inquiry on racial attacks, or indeed any government inquiry at all. You might like to ask the staff of *Searchlight* one or two questions. Just one or two. Here they are:

Pictured below is the former Sonia Hochfelder. Now Mrs Sonia Gable, she is the wife of the publisher and editor of *Searchlight*; she is also the Correspondent for and a Director of the Searchlight Educational Trust. How is it that a former member of the National Front and the "Nazi fan club" League of St George is now one of the controllers of an international "anti-fascist" organisation?



Sonia Hochfelder

Sonia Hochfelder of the National Party (she has since then joined and left the Front); and there were also a number of National Front members including, according to our information, Ian Souter Clarence and Don Sawyer.

It may be argued that Mrs Gable is a "reformed fascist", but if this is the case, why does *Searchlight* continue to harass former members of far right groups who have long since opted out of extremist politics, or even joined the Conservative Party?

It might also be pointed out that in the early sixties, Mr Gable was a member of the violent, quasi-fascist 62 Group, (1) a bunch of Jewish thugs which made unprovoked attacks on fascists and fellow travellers. Not "counter-demonstrations" of the kind the Anti Racist Alliance make, peaceful orderly and democratic. Not even riots of the kind the Anti Nazi League has become renowned for. But vicious, unprovoked attacks by gangs on groups of people or individuals.

The 62 Group may be long gone, but the "anti-fascist" thugs are still with us. In 1991, Mr Gable was charged with and later acquitted of organising an attack on a group of "fascists" who were holding a *private* meeting in Kensington Library. He invaded the meeting with a group of thugs from the violent, pro-IRA Red Action group. Although Gable was eventually acquitted of organising the attack - rightly so, as it happens (2) - he has yet to explain where he and his thuggish friends obtained their forged tickets for the meeting. Perhaps you'd like to ask him?

Why does *Searchlight* employ anti-Semite, *racist* and thrice convicted thug Ray Hill as a columnist? In his *Hill Street News* column in *Searchlight*, "reformed Nazi" Hill refers to Black Separatists as Gucci-outfitted bunches of middle-class wankers. (3) The magazine has also smeared a distinguished Talmudic scholar as a neo-Nazi collaborationist because he prefers to debate with rather than incite violence against extreme rightists. (4) *Searchlight* has also campaigned against American Black Separatist Louis Farrakhan, who was referred to as a "worm" in the magazine. (5)

In October this year, independent researcher Larry O'Hara published *At War With The Truth* in which he accused *Searchlight* editor Gerry Gable of publishing a fake Nazi fanzine peppered with anti-Semitic language. Mr O'Hara has claimed on a number of occasions that Gerry Gable has been involved in the fabrication of documents going back many years. If there is no truth whatsoever in these allegations, why hasn't Mr Gable issued a libel writ against Mr O'Hara, or at the very least, sought an injunction against him to prevent him from distributing this publication? (6)

Searchlight's stock retort that O'Hara is a "Nazi fellow traveller" won't wash either, because O'Hara has been given space in such rabidly anti-Semitic publications as the *New Statesman* and *Tribune* to air his views.

Mr O'Hara has also claimed that *Searchlight* works hand-in-hand with various British intelligence organisations. If that is not the case, perhaps *Searchlight* would like to explain how it obtained classified documents on the Islamic pseudo-historian and anti-Semite Ahmed Rami which were published in the June 1993 issue of the magazine. If *Searchlight* did obtain these from one of its buddies in M.I. something or other, what did it give Mrs Rimington in return?

This raises another point too, why does the supposedly so-*racist* British Secret State want more and more repressive race laws, as presumably it does, if it backs the likes of *Searchlight*? Could it be that "anti-racism" is as much about people control as it is about fighting racial bigotry? Why don't you ask *Searchlight*?

If *Searchlight* is so concerned about black rights, why, in 1990, did it ban a number of people from a meeting in a London synagogue? (7) Curiously, none of these people were white.

If *Searchlight* is such a committed "anti-racist" publication and such a devout believer in equal opportunities, why doesn't it have a single black or Asian member on its staff?

REFLEX REPORTS FRANCE



Reflex is the French equivalent of Searchlight. It publishes a magazine and carries out excellent research and analysis of the far right in France. Its staff have a strong sense of international cooperation and have agreed to exchange articles with Searchlight on a regular basis.

Le Pen faces up to drop in support

The cartoon (above) regularly appears in *Searchlight*. As this is a magazine which, ostensibly, campaigns against violence, it is curious is it not that every month it incites violence against French politician Jean Marie Le Pen? Furthermore, as the staff of *Searchlight* is largely Jewish, and as it has always been Jewish-owned and Jewish-controlled, (8) some misguided people on the extreme right might interpret such a cartoon as a clear incitement to racial hatred against Aryans by Jews. In fact, this is almost certainly the case. Many members of the British National Party and their fellow travellers believe *Searchlight* to be part and parcel of the all-pervasive international Jewish conspiracy, a belief *Searchlight* has always done its best to perpetuate. This amounts to a cynical and quite callous exploitation of anti-Semitism. Perhaps you'd also like to ask Mr Gable and his cronies why he considers anti-Semitism to be an evil - as it unquestionably is - but not anti-Aryanism.

In 1986, *Searchlight's* European editor Graeme Atkinson brought an unfair dismissal case against his employer the *Morning Star* newspaper. The paper sacked him after he participated in a TV programme in which he claimed an attempt had been made to recruit him by Bulgarian Intelligence. (9) You might like to ask *Searchlight's* publisher Gerry Gable why he employs a fantasist like Mr Atkinson. We suspect it's because they are two of a kind; if anything, Mr Gable's fantasies are a great deal more bizarre.

How accurate is *Searchlight's* assessment of the scope and nature of racial violence? Bearing in mind that editor Gable cost the BBC a half million pound payout in libel damages over the 1984 *Panorama* programme *Maggie's Militant Tendency*; (10) and he also cost *Private Eye* a packet when he fed that magazine a fantasy about the Conservative MP Gerald Howarth plotting to kill him. (11) Bearing in mind too that *Searchlight* has been predicting that the "fascists" are "just about to resort to mass terror" since it was launched, how much faith do you have in the magazine and its staff? (12)

Finally, you might like to ask the staff of *Searchlight* magazine if they realise that their sister organisation the Searchlight Educational Trust - which is run by Mr and Mrs Gable - is currently being investigated by the Charity Commission for carrying out political propagandising, which is of course incompatible with its charitable status.

Notes And References

(1) *Lobster*, issue 12, page 35.

(2) Someone who was at the scene said that Gable did indeed try to stop the violence, as his counsel claimed in court; he panicked when an old man was knocked to the ground. Jeffrey Hamm, who was in his seventies, was suffering from Parkinson's disease. He has since died.

(3) Issue 204, June 1992, page 11.

(4) Issue 205, page 10 refers thus to Rabbi Schiller of the Yeshiva University, New York. Schiller's "crime" is that he debates with Third Way boss Patrick Harrington. He has also attended Harrington's party's meetings, and contributes occasional articles to his magazine. Harrington hardly qualifies as a nationalist, much less a "Nazi".

(5) Issue 158 ran a story called *FARRAKHAN OF WORMS*.

(6) In 1987, an injunction was obtained by a group of people against an issue of *Searchlight* to prevent further distribution.

(7) See *Black People Banned From Meeting* and *SEARCHLIGHT: The Slide into Racism*, published in the left wing magazine *Return*, No 5, December 1990.

(8) The first editor of the *Searchlight* broadsheet was Jewish MP Reg Freeson. "Anti-fascist" and race agitator Maurice Ludmer was the managing editor and editor when it was launched as a magazine in 1975. When Ludmer died of a heart attack in 1981, the non-Jewish Veronica Ware took over as editor, but it would be true to say that the two people who, right from the start, directed the agency and the magazine and owned and controlled it, were Maurice Ludmer and Gerry Gable, both Jewish.

(9) See for example, *Reporter who talked of KGB loses appeal*, published in the *Times*, September 17, 1986, page 3, and "*BE A SPY*" APPROACH: New Mills journalist tells of contact by Bulgarian Intelligence, published in the *High Peak Reporter*, September 26, 1986, pages 1-2.

(10) When Gable denies this, like the liar he is, you might ask him how many programmes he's "re-searched" for the BBC since.

(11) *Private Eye* paid out substantial damages to Mr Howarth and other parties.

(12) On November 28th, Searchlight held a seminar at the Spiro Institute on the theme of "Ballots and Bombs". In 1989 it published a pamphlet called *From Ballots to Bombs: The Inside Story of the National Front's Political Soldiers*; in 1981 it reported the mythical Notting Hill Carnival Bomb Plot. An attempt was made to link this with the Bologna station bomb, which was also laid at the door of "fascists", but the people convicted of the Bologna bombing were subsequently cleared Birmingham Six style, and the identity of the real perpetrators remains a mystery. In an early issue of *Searchlight*, (no 23), the front cover proclaimed *RACISTS PLOT TO ESCALATE BOMB WAR*. Then there was the Column 88 scare which they ran from 1975 to 1978. This organisation was said to have had an underground army of three hundred men and women. So what happened to it?

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